



MIT  
COMMENCEMENT

20  
25

## Undergraduate Degree Ceremony

Honoring recipients of the  
Bachelor of Science Degree

Friday, May 30, 2025



Massachusetts  
Institute of  
Technology

# ORDER OF THE PROGRAM

## **PROCESSIONAL**

Killian Court Brass Ensemble  
conducted by Kenneth Amis

## **WELCOME**

Sally Kornbluth  
*President*

## **TURNING OF THE CLASS RING**

Natalie Lorenz Anderson '84  
*President, MIT Alumni Association*

## **INTRODUCTION**

Sally Kornbluth  
*President*

## **MUSICAL PERFORMANCE**

"Spain," by Chick Corea

Performed by:

Emily Jin '25

*Vocals; Department of Economics*

Andrew Li '25

*Saxophone; Department of Electrical Engineering and Computer Science*

## **ADDRESS**

Melissa Nobles  
*Chancellor*

## **INTERLUDE**

Killian Court Brass Ensemble

## **INTRODUCTION OF DEGREES**

Cynthia Barnhart '86 PhD '88  
*Provost*

## **PRESENTATION OF DEGREES**

Diplomas will be presented by the School and College deans in a simultaneous, alternating pattern. Degree recipients will approach from both sides of the stage, announced in alphabetical order by last name within their departments.

## **CLOSING**

Sally Kornbluth  
*President*

## **RECESSIONAL**

Killian Court Brass Ensemble

# ADDRESS

## CHANCELLOR MELISSA NOBLES

Chancellor Melissa Nobles is responsible for overseeing more than 60 interconnected offices at the Massachusetts Institute of Technology that deliver a whole student education by supporting undergraduate and graduate students' academic success, fostering community and wellbeing, and cultivating personal and intellectual growth. Reporting to the president, the chancellor and the provost are the Institute's two most senior academic officers.

Nobles is the Class of 1922 professor of political science and has been a member of the MIT faculty since 1995. Before being appointed chancellor in 2021, she served as the Kenan Sahin Dean of the School of Humanities, Arts, and Social Sciences (SHASS) and as head of the Department of Political Science.

Throughout her distinguished career at MIT, Nobles helped create a new theater building and the Linde music building, which is a state-of-the-art center for music research, innovation, and performance. She also championed the pioneering "MIT & Slavery" research class; secured new support for graduate students, postdocs, and professorships in SHASS; and launched several labs focused on digital humanities, music technology, election data and science, and climate action.

Nobles' teaching includes graduate courses in transitional justice, ethnic politics, and nationalism, as well as undergraduate courses in comparative politics, Latin American studies, ethnic conflict in world politics, and social movements in comparative perspective. Her international, comparative research focuses on restorative justice in light of ethnic and racial conflicts.

Nobles graduated from Brown University with a degree in history and received her MA and PhD in political science from Yale University. She has held fellowships at Boston University's Institute for Race and Social Division and Harvard University's Radcliffe Center for Advanced Study. She has also served on the editorial boards of *Polity*, *American Political Science Review*, and *Perspectives on Politics*, and as a guest editor for a special issue of *Nature*.

Nobles has also been involved in faculty governance at MIT and beyond, serving as associate chair of the MIT Faculty from 2007 to 2009, and vice president of the American Political Science Association.

# RESOURCES

## ACKNOWLEDGEMENTS AND MUSICIANS

To view the list of acknowledgments and musicians please visit:

[bit.ly/c25-acknowledgments](https://bit.ly/c25-acknowledgments)

## BROADCAST VIEWING

Indoor viewing is available in select rooms across campus, including Buildings 1, 2, 3, and 4, as well as Rooms 6-120, 10-250, W20-202, 26-100, 45-230, 32-123, Kresge Auditorium, MIT Welcome Center, and Kendall/MIT Open Space.

For a complete list of indoor viewing locations, visit: [bit.ly/indoor-viewing-locations](https://bit.ly/indoor-viewing-locations)

## DIGITAL DIPLOMAS

All graduating students are eligible to receive a digital diploma at no cost. To get started, visit the Registrar's site, download the Blockcerts Wallet app, and add MIT as an issuer to ensure you'll receive your digital diploma as soon as it's available.

More at: [registrar.mit.edu/digital-diplomas](https://registrar.mit.edu/digital-diplomas)

## HISTORY AND SYMBOLISM

Learn about the history and symbolism behind MIT ceremonies—including academic regalia, the ceremonial mace, the shepherd's staff, and the MIT seal—by visiting: [bit.ly/c25-history](https://bit.ly/c25-history)

## LOST AND FOUND

Lost and found items will be available at the information tents and at MIT Police thereafter.

## ONLINE NAMEBOOK

Please visit [bit.ly/commt-name-book](https://bit.ly/commt-name-book) to access and download the full book of 2025 graduates' names.

## RECEPTIONS

To view the full list of receptions, please visit: [bit.ly/mit-receptions](https://bit.ly/mit-receptions)

## MAPS

Print copies of campus and shuttle maps are available at the information tents. You can also view them online:

- MIT campus map: [whereis.mit.edu](https://whereis.mit.edu)
- Commencement and MIT Tech shuttle routes map: [bit.ly/c25shuttles](https://bit.ly/c25shuttles)

A map of Killian Court for the Undergraduate Ceremony is below.

## PHOTOGRAPHS

GradImages will photograph graduates as they cross the stage and as they return to their seats. After the ceremony, you can visit their website ([gradimages.com](https://gradimages.com)) to view and purchase prints, plaques, specialty gifts, and more.

There is no designated area from which guests may take photographs or video record during the ceremony.

## SOCIAL MEDIA

Use #MIT2025 in your social media posts and tag us!

Instagram: [@mit](https://www.instagram.com/mit), [@mitalumni](https://www.instagram.com/mitalumni), [@mitcommencement](https://www.instagram.com/mitcommencement)

Facebook: [facebook.com/MITnews](https://facebook.com/MITnews) and [facebook.com/MITAA](https://facebook.com/MITAA)

X: [@MIT](https://twitter.com/MIT), [@MITStudents](https://twitter.com/MITStudents), [@MIT\\_alumni](https://twitter.com/MIT_alumni)

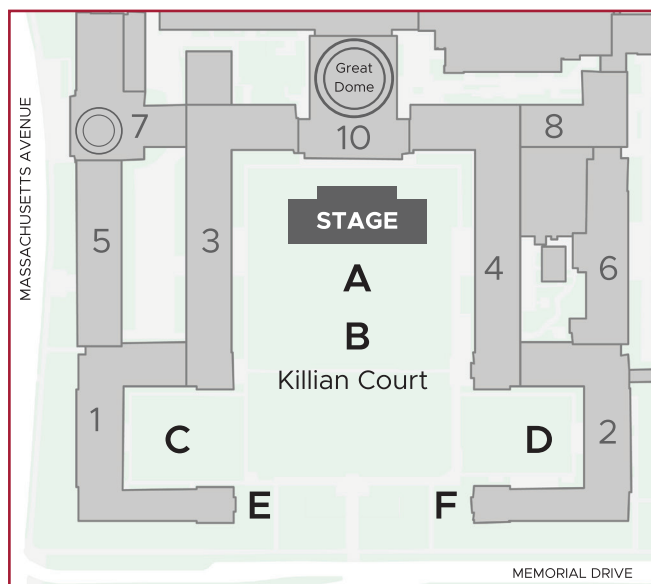
Go to [socialmediahub.mit.edu](https://socialmediahub.mit.edu) to experience the day through MIT's social media accounts.

## STREAMTEXT CAPTIONING

Live StreamText captioning is available for the Undergraduate Degree Ceremony via personal mobile devices: [bit.ly/st-captioning2](https://bit.ly/st-captioning2)

## WEBCAST AND ON-DEMAND VIDEO

MIT Video Productions provides a live webcast of the Undergraduate Degree Ceremony, with a recording available for on-demand viewing after the event.



## KILLIAN COURT MAP

- A. Graduate seating
- B. Guest seating
- C. Restroom facilities, general and accessibility information, and canned water
- D. Restroom facilities, general and accessibility information, canned water, and concessions
- E. Baby changing, lactation tent
- F. First aid

Cover photo credit: Gretchen Ertl