



MIT
COMMENCEMENT

20
26

Undergraduate Degree Ceremony

Honoring recipients of the
Bachelor of Science Degree

Friday, May 29, 2026



Massachusetts
Institute of
Technology

ORDER OF THE PROGRAM

PROCESSIONAL

Killian Court Brass Ensemble
conducted by Kenneth Amis

MUSICAL PERFORMANCE

“America the Beautiful”

Performed by:
The Logarhythms

WELCOME

Sally Kornbluth
President

MUSICAL PERFORMANCE

“Sonata for Violin & Piano in A Major” (arr. for cello)

IV. Allegretto poco mosso
by César Franck

Performed by:
Eliana M. Shin '26

Cello; Department of Chemical Engineering

Joel Tan '26

Piano; Department of Electrical Engineering and Computer Science

ADDRESS AND INTRODUCTION

Melissa Nobles
Chancellor

MUSICAL PERFORMANCE

“On the Sunny Side of the Street”

by Jimmy McHugh

Lyrics by Dorothy Fields

Arrangement by Laura Grill Jaye

Performed by:

José Alejandro Reyes González '26

Vocals; Department of Mathematics

INTERLUDE

Killian Court Brass Ensemble

INTRODUCTION OF DEGREES

Anantha P. Chandrakasan
Provost

PRESENTATION OF DEGREES

Diplomas will be presented by the School and College deans in a simultaneous, alternating pattern. Degree recipients will approach from both sides of the stage, announced in alphabetical order by last name within their departments.

CLOSING

Sally Kornbluth
President

RECESSIONAL

Killian Court Brass Ensemble

ADDRESS

CHANCELLOR MELISSA NOBLES

Chancellor Nobles is the Class of 1922 professor of political science and has been a member of the MIT faculty since 1995. Before being appointed chancellor in 2021, she served as the Kenan Sahin Dean of the School of Humanities, Arts, and Social Sciences (SHASS) and as head of the Department of Political Science.

As chancellor, Melissa Nobles is responsible for overseeing more than 60 interconnected offices that support undergraduate and graduate students' academic success, foster community and well-being, and cultivate personal and intellectual growth. She works closely with senior leaders to develop and implement the Institute's strategic priorities.

Throughout her distinguished career at MIT, Nobles' leadership has resulted in the creation of a new theater building and the Edward and Joyce Linde music building, a state-of-the-art center for music research, innovation, and performance. Nobles also championed the pioneering "MIT & Slavery" research class; secured new support for graduate students, postdocs, and professorships in SHASS; and launched several labs focused on digital humanities, music technology, election data and science, and climate action.

Nobles' teaching includes graduate courses in transitional justice, ethnic politics, and nationalism, as well as undergraduate courses in comparative politics, Latin American studies, ethnic conflict in world politics, and social movements in comparative perspective.

Her international, comparative research focuses on restorative justice in light of ethnic and racial conflicts. She is the author of two books, *Shades of Citizenship: Race and the Census in Modern Politics* (Stanford University Press, 2000) and *The Politics of Official Apologies* (Cambridge University Press, 2008), and is the co-editor with Jun-Hyeok Kwak of *Inherited Responsibility and Historical Reconciliation in East Asia* (Routledge Press, 2013). Her work has also appeared in the *Annual Review of Political Science*, *Comparative Politics*, *Social Research*, *Daedalus*, *American Journal of Public Health*, and several edited books.

Her current research is focused on examining racial murders in the American South, 1930–1954. Working closely as a faculty collaborator and advisory board member of Northeastern University Law School's Civil Rights and Restorative Justice law clinic, Nobles has conducted extensive archival research, unearthing understudied and previously unknown racial murders, and contributing to several legal investigations. In fall 2022, the Burnham-Nobles Digital Archive was publicly released for scholarly and public use. She contributes to the US national dialogue about racial equity through thoughtful research-based commentaries that draw on her scholarship in the field.

Nobles graduated from Brown University with a degree in history and received her MA and PhD in political science from Yale University. She has held fellowships at Boston University's Institute for Race and Social Division and Harvard University's Radcliffe Center for Advanced Study. She has served on the editorial boards of *Polity*, *American Political Science Review*, and *Perspectives on Politics*, as well as a guest editor for a special issue of *Nature*.

Nobles has also been involved in faculty governance at MIT and beyond, serving as associate chair of the MIT faculty from 2007 to 2009, and as vice president of the American Political Science Association.

RESOURCES

ACKNOWLEDGMENTS AND MUSICIANS

To view the list of acknowledgments and musicians, please visit:

bit.ly/c26-acknowledgments

BROADCAST VIEWING

Indoor viewing is available in select rooms across campus, including Buildings 1, 2, and 4, as well as rooms 3-270, 6-120, 10-250, 26-100, 32-123, 45-230, W20-202, the Swraj Paul Theater and the Little Theater at Kresge Auditorium, and the MIT Welcome Center.

For a complete list of indoor viewing locations, visit: bit.ly/indoor-viewing-locations

DIGITAL DIPLOMAS

All graduating students are eligible to receive a digital diploma at no cost. To get started, visit the Registrar's site, download the Blockcerts Wallet app, and add MIT as an issuer to ensure you'll receive your digital diploma as soon as it's available.

More at: registrar.mit.edu/digital-diplomas

HISTORY AND SYMBOLISM

Learn about the history and symbolism behind MIT ceremonies—including academic regalia, the ceremonial mace, the shepherd's staff, and the MIT seal—by visiting: bit.ly/c26-history

LOST AND FOUND

Lost and found items will be available at the information tents during the ceremony and at MIT Police thereafter.

ONLINE NAMEBOOK

Please visit bit.ly/commt-name-book to access and download the full book of 2026 graduates' names.

RECEPTIONS

To view the full list of receptions, please visit:

bit.ly/mit-receptions

MAPS

Print copies of campus and shuttle maps are available at the information tents. You can also view them online:

- MIT campus map: whereis.mit.edu
- Commencement shuttle routes map: bit.ly/c26shuttles

A map of Killian Court for the Undergraduate Ceremony is below.

PHOTOGRAPHS

GradImages will photograph graduates as they cross the stage and as they return to their seats. After the ceremony, you can visit their website (gradimages.com) to view and purchase prints, plaques, specialty gifts, and more.

There is no designated area from which guests may take photographs or video record during the ceremony.

SOCIAL MEDIA

Use #MIT2026 in your social media posts and tag us!

Instagram: [@mit](https://www.instagram.com/mit), [@mitalumni](https://www.instagram.com/mitalumni), [@mitcommencement](https://www.instagram.com/mitcommencement)

Facebook: facebook.com/MITnews and facebook.com/MITAA

X: [@MIT](https://twitter.com/MIT), [@MITStudents](https://twitter.com/MITStudents), [@MIT_alumni](https://twitter.com/MIT_alumni)

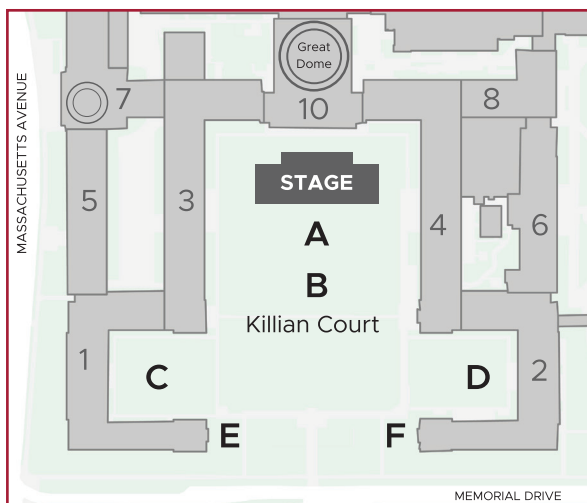
Visit socialmediahub.mit.edu for additional MIT social media accounts.

STREAMTEXT CAPTIONING

Live StreamText captioning is available for the Undergraduate Degree Ceremony via personal mobile devices: bit.ly/st-captions-2

WEBCAST AND ON-DEMAND VIDEO

MIT Video Productions provides a live webcast of the Undergraduate Degree Ceremony on the Commencement website, with a recording available for on-demand viewing after the event.



KILLIAN COURT MAP

- A. Graduate seating
- B. Guest seating
- C. Restroom facilities, general and accessibility information, and canned water
- D. Restroom facilities, general information, and canned water
- E. Baby changing, lactation tent
- F. First aid

Cover photo credit: Gretchen Ertl